

Joe Thompson, Creative genius, Extraordinaire human being in the Rogers Drum Company

In a 1982 letter, Henry Grossman of the Grossman Music Corporation wrote:

“In 1952, when our firm acquired the Rogers Drum Company of Farmingdale, New Jersey , we were planning to move it to Cleveland Ohio. Among the numerous reasons Joe Thompson battled for Covington were his steadfast allegiance to his hometown, its people, his environment and his sentimental attachment to the soil. “ The latter had special significance to him - - perhaps because of the land grant, which was deeded to his ancestors. Joe showed me (Author Judy A. Deeter) the original deed, which was signed by President Madison if I recall correctly.

Additional accolades: http://www.jazzlegends.com/index.cfm?content=archive&a_id=35